



massart newsletter

3 - 9 April 1978

Tuesday, 4 April

Deadline for work to be juried for the Student Painting Association - sponsored Painting and Printmaking Departmental Show, 10-21 April. Submit all work, ready to hang at the Slide Room on the 4th floor of the Overland Bldg. by 1 PM. today.

Tuesday, 4 April

and

Wednesday, 5 April

Representatives from the Federal Office of Civil Rights will be available all day to meet with members of the college community. No appointments necessary. Visits may be private if requested. All day, Conference Room (off the Gallery in Longwood).

Wednesday, 5 April

Student Painting Association, Overland, 4th floor, 12:15PM
Black Artists Union. Fullerton 301, 12:30 PM.

Thursday, 6 April

Faculty Association meeting B-6, 12:30 PM.

Guest Speaker: Sam Edgerton, Professor of Art History at Boston University, "China Confronts The Italian Renaissance." Space 46, 6:30 - 8 PM. Sponsored by Art History and the Graduate Program.

Guest Speaker: Patrick Reyntiens, O.B.E., renowned English stained glass artist. Longwood Cafeteria, 7PM.

Thursday - Saturday

6 - 8 April

SIM Presentation: "Fast Forward"
Longwood Theater, 8 PM.

Sunday, 9 April

Workshop for Women: Women's films and discussion
C-9, 1 PM (Details below).

Fullerton and Overland Buildings to be open on Sundays!

A change of hours at Fullerton and Overland is being instituted immediately. The buildings will be open on Sundays from 9 PM to 5 PM to permit extended use of facilities for the rest of the session which has been so severely affected by the winter storms.

Revised schedules in further detail are being prepared and will be announced shortly.

-- Morton R. Godine
Dean of Administration

Time to Tend Your Garden:

Mass. Art Victory Gardens will continue for their third year in the back yard at Longwood. People interested in obtaining a plot of ground should contact Dorothy Esterquest in the Planning and Development office for a rundown on land-use regulations before Saturday, 15 April, when those who have requested plots will hold a general meeting and rotating of the garden.

FACULTY-Re Collective Bargaining:

Plan to attend an amportant meeting on Thursday, April 6 at 12:30 PM (Room B-6) to hear a report on collective bargaining.

It is imperative that you understand what will be asked of you as faculty and as professionals of the new State College "System", as found in the changes in the Board of Trustees' proposal for a new contract.

--Edward D. Movitz, President
Faculty Association

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Accreditation Team Visit, 9 - 11 April:

The Accreditation Team has a very full schedule during its visit. Team members will be visiting classes and interviewing students, faculty, and administrators on Monday and Tuesday, but the schedule also allows time for members of the college community to meet informally with team members. The full schedule is as follows:

Sunday, April 9,- 1 - 3 PM, arrive and check in at Copley Plaza

3:00PM - Initial meeting of team, Chairman Strider's Suite
Copley Plaza

5:30PM - Reception, Massachusetts College of Art, Cafeteria

6:00PM - Dinner, Team and College personnel, M.C.A.

Evening - Team meeting, Copley Plaza

Monday, April 10

9:00AM - Coffee and orientation - M.C.A

9:30AM - Tour of M.C.A. facilities - Student Guides

10:00AM - Class visits. Student, faculty and administrator
interviews

12:30PM - Lunch with students in M.C.A. Cafeteria. Students
wishing to meet members of the team informally may
do so at this time.

2:00PM - Continuation of visits and interviews.

4:00PM - Faculty-Team reception. Faculty Lounge and Cafeteria

6:00PM - Dinner, Copley Plaza

7:30PM - SIM Production, Auditorium, Longwood Building, MCA

Evening - Team meeting, Copley Plaza

Tuesday, April 11

9:00AM - 10:00AM - Continuation of visits and interviews

10:00AM - Team meeting, President's Conference Room, MCA

12:30PM - Exit interview and lunch

2:00PM - Adjourn

The Accreditation Team is chaired by Dr. Robert Strider, President of Colby College in Waterville, Maine. The other team members are:

Dr. Patricia E. Chisholm
Dean of Student Services
Bunker Hill Community College
Charlestown, Massachusetts

Dr. Herbert Burgart
President
Moore College of Art
Philadelphia, Pennsylvania

Mr. Bernard Hanson, Dean
Hartford Art School
University of Hartford
West Hartford, Connecticut

Mr. Stanley Witmeyer
Associate Dean (Retired)
College of Fine and Applied Arts
Rochester Institute of Technology
Rochester, New York

Dr. F. Edward Cranz
Professor of History
Connecticut College
New London, Connecticut

Mr. William Collins
Director
Portland School of Art
Portland, Maine

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ARTS/Boston Vouchers Available:

If you are a union member, technical/clerical worker, retired person or high school student you may be eligible to purchase ARTS/Boston vouchers. The vouchers come in sets of five for \$7.50, and are honored by some 60 performing arts groups (dance, music, opera, theater, and multidisciplinary) Dorothy Esterquest in the Planning and Development office has application forms and a limited number of maps that show where the participating performing art groups are located.

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Position Vacancy:

Boston State College seeks a staff assistant in Administrative Services - salary, \$12,561 to \$17,357. Duties are outlined in the job description on the bulletin board. For details see Audrey Benoit in the Business Office.

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From the Dean of Administration:

Just received a note from a friend who works for the Mass. Department of Public Welfare. The agency is involved with the production of a Spanish Film and asked for assistance from our Film Department. John Pennington has made two students available as volunteer production assistants and will aid the project personally as well.

The writer adds in her note, "After all a State agency has to work with other State institutions. Getting this typed is another story." How familiar.

--Morton R. Godine

BAU at Atlanta:

Members of the Black Artists Union have returned from Atlanta, where they participated in and documented the 20th Annual National Conference of Artists, 21-25 March. Fundraising events including a benefit jazz concert enabled a large contingent of BAU members to go.

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Events:

Drawings and reliefs by Blane De StCrdix will be on view in the Human Rights corridor at Boston City Hall, 3 - 28 April. Reception, Tuesday 4 April, 6 - 8PM.

On Thursday, 6 April, 9:30 - 11:30AM a workshop limited to 25 participants of the School Volunteers of Boston, will be held at Mass. College of Art. The School Volunteers is an organization that aims to enrich the experience of children in the schools and of adult volunteers. The organization aims to strengthen skills of volunteers by in-service training. The Workshop, "Visual Thinking in All Subjects", is offered by Diana Korzenik.

Also on Thursday, 6 April, two very distinguished speakers will be giving open lectures. At 6:30 in Space 46, Sam Edgerton, Professor of Art History at Boston University, will talk on the resistance of the East to Western realism and its relation to the scientific revolution. It promises to be a lively and amusing presentation, sponsored by Art History and the Graduate Program. At 7:00PM in the Cafeteria, Patrick Reyntiens, O.B.E., will give a slide lecture. Reyntiens has designed and executed many significant architectural commissions in his own studios, and his book The Technique of Stained Glass is the most comprehensive and authoritative technical handbook for the serious glass artist. His visit is co-sponsored by the MCA Glass Department and the Boston Museum School.

"Point of View", a movement event coreographed by Dawn Kramer, is being presented by Dance Collective at the Institute for Contemporary Art, 955 Boylston Street, Boston, 7 - 9 April at 8:00PM.

Workshop for Women (Sunday, 9 April in Longwood C-9 at 1 PM) will screen five films made by women: "Anything You Want to Be" by Liane Brandon, "Swamp" by Nancy Holt, "Aves: Magnificent Frigate Bird, Great Flamingo" by Nancy Graves, "The Doodlers" by Kathy Rose, and "Womanhouse" by the Feminist Art Program at Cal. Arts. The purpose of the screening is so that women at Mass Art will have an opportunity to see work made by women, and a chance to share our thoughts and support each other in discussion. It is asked that men do not attend so that women will feel open about expressing their points of view.

The Arts and Human Services Project invites the Mass. Art community to a family play day on Sunday, 9 April from 1-4 PM co-sponsored by the Brookline Human Relations - Youth Resources Commission. Come play proui & Smaug's jewels & amoeba & flying dutchman & lots of other new games. Do a silkscreen poster & a face painting & a dough sculpture & lots of other things. Bring a friend. At Cypress Field (Cypress Street and Davis Avenue) in front of Brookline High School (or in case of rain, in the High School Gymnasium).